

CREATIVE CAMERA CLUB



MEMBER INFORMATION

Creative Camera Club

BY-LAWS

AMENDED

(2018)

**CREATIVE CAMERA CLUB
BY-LAWS
(2018)**

ARTICLE I - NAME

The name of the club shall be the CREATIVE CAMERA CLUB
OF SOUTHGATE

ARTICLE II – OBJECTIVES

The objectives of the club are to promote recently acquired photographic abilities of each club member and to allow for the display and critique of club member's photography.

ARTICLE III - MEMBERSHIP AND DUES

Section 1

An active member is a member who is in current payment of dues.

An active member shall actively participate in the activities of the club by holding office, by participating on committees, by judging, or by assisting with programs, projects or other functions, Only an active member shall have the right to vote, become an officer, enter competitions, or take part in all club activities.

Section 2

Dues shall consist of a non-refundable fee of \$5.00 which is paid upon joining the club for first time.

Annual dues shall be \$25.00 to be paid in January. New members shall pay a \$25.00 annual fee if joining the club from January through July, after which a one-time payment of a pro-rated fee of \$3.00 per remaining month in the current calendar year shall be paid.

Section 3

Members whose dues are more than 3 months and less than 6 months in arrears will no longer be considered as members in good standing. Members whose dues are 6 months in arrears will be dropped from the club membership. Reinstatement of membership in the club can be made by a majority vote of club members upon the recommendation of the president. At which time yearly dues will be paid.

ARTICLE IV • OFFICERS

The officers of the club shall be the President, Treasurer, Secretary, Activities Chairperson, & Web Administrator.

Officers shall serve for a term of one year from January through December.

The President and Treasurer shall be elected at the first bi-monthly meeting in January. The remaining officers shall be filled by appointment by the President.

No member may hold more than one of the following offices at the same time: President, and Treasurer.

Any officer may lose office through 2/3 vote of club members, by allowing dues to get 3 months in arrears, and by resignation.

Vacancies in office shall be filled by appointment by the President, subject to a majority vote by the membership.

ARTICLE V- DUTIES of OFFICERS

Section 1 - President

Presides over all club activities.

Coordinates the activities of club officers.

Call special meetings as required.

Authorizes payments of up to \$150.00 without prior approval.

Exercises all the powers of office not delegated to other officers nor restricted by a majority vote of members.

Welcomes & introduces new members or prospective members to the club, & actively seeks out new members.

Section 2-Treasurer

Collects dues and approves fees.

Makes payments of up to \$150.00 without prior approval.

Reports to the President when a member is arrears in dues.

Reports to the membership quarterly on the status of the club treasury.

Keeps an accurate record of all club financial transactions and retains receipts for all paid bills.

Section 3- Secretary

Takes meeting attendance.

Acts as the official recorder for all club meetings.

Reports to the membership on previous meetings activities.

Maintains a copy of the current club By-Laws.

Maintains a listing of coming events.

Section 4- Activities Chairperson

Solicits suggestions concerning activities which the club might undertake.

Help plan activities for the club.

Reports on activities to the Web Administrator.

Section 5- Web Administrator

Shall maintain, update, display information and design web pages as required.

ARTICLE VI - DUTIES AND RESPONSIBILITIES OF MEMBERS

All members will support the club By-Laws as stated or amended.

Members are expected to attend club functions on a regular basis and to actively participate.

ARTICLE VII - MEETINGS

Shall be held at the Southgate Library for Tuesday meetings.

Meetings will be held on the first and third Tuesday of each month with a starting time of 6:45 PM.

The first meeting of the month will usually include club business and the Assigned Subject Competition for the month, along with Open Competition.

The second meeting will usually include club business, special programs, and/or lectures on Digital photography, and/or Photoshop workshops.

ARTICLE VIII - AMENDMENTS

Any member in good standing may propose a change to the amendments of the Club By-Laws at any regularly scheduled meeting. The Club-Bylaws may be changed by a majority vote of the members in good standing.

Creative Camera Club

Competition Rules

(2018)

Creative Camera Club Rules for Competition (2018)

A: OBJECTIVE

The objective of the Club Photographic Competition is to promote the art of photography by providing a forum where Club members can display their skills in photographs and learn from others.

B: COMPETITION DIVISIONS

Club competition will be conducted in 4 Divisions:

- 1: Color Print Division (Film & Digital)
- 2: Black & White Print Division (Film & Digital)
- 3: Digital projection (Color & Black & White)
- 4: Creative Critique Category (New members only, see paragraph H: below)

C: SPECIAL AWARDS AND RECONGNITION

Special awards or recognition will be given to club Members who participate in Club competition. An award will be given to Club Members for every first place accumulated in a Division. The actual awards or recognition will be decided upon by a Special Awards Committee selected by the President for end of year competition.

D: DIVISION ENTRY REQUIREMENTS

Only Club Members who are in good standing (as defined by the Club By-Laws) will be permitted to submit entries less than 18 months from time taken into club competition. Members need not be present to compete. Print entries must be submitted within 15 minutes of the scheduled meeting starting time to be eligible for competition.

Each Division will have the following set of entry requirements:

Color & Black & White Print/Division

- a: The size of the print can be no smaller than 49 square inches.
- b: The size of the print can be no larger than 400 square inches.
- c: The prints must be mounted, but unframed.
- d: The member's name, Title of the Photograph and Divisions with approximate date must appear on the back of the mount.

Color & Black & White Digital/Division

a: No larger than 1024 x 768 pixels

b: For horizontal images, the longest dimension is 1024 pixels.

c: For vertical images, the longest dimension is 768 pixels

Further digital requirements and clarification follows in chapter below entitled
“Creative Camera Club Digital Competition Rules”

E: COMPETITION CATEGORIES TO BE SCORED

All entries will be scored in 3 categories: namely. Artistic,
Technical and Composition. The following is a brief description of the
categories:

ARTISTIC- Scoring should relate to the visual impact and creativity of the
entry.

Does the entry "Knock your socks off"

Does it command a second look?

TECHNICAL- Scoring should relate to how well the photograph was taken.

Is the entry in focus? Is it properly exposed? Is the color balance correct?

Did the photographer use special equipment correctly, or enhance the
photograph, i.e.: soft focus, texture screen, etc?

COMPOSITION- Scoring should relate to how the elements in the photograph
relate to one another.

Is the photograph balanced? Is the photograph easy to look at? Does the
photographic image draw the viewers eye into the center of interest? Did the
photographer follow the basic principles of the composition or break them to
produce a good photograph?

F: COMPETITION SCORING

All entries will be awarded from 1 to 5 points in each of the three
competition categories by each of the 3 judges. The minimum possible point
scored is 9, and the maximum is 45. The points will be awarded on the
following basis:

One point - The entry needs improvement.

Two points - The entry is fair.

Three points- The entry is satisfactory.

Four points - The entry is very good.

Five points- The entry is excellent.

During each Club competition, there will be 2 recognized achievement awards per Division.

First Place - Awarded to the highest score of those entries accepted for the designated subject

Honorable Mention - Awarded to the second highest score of those entries accepted for the designated subject.

G: GUIDANCE FOR JUDGES

- 1: Judges will be unbiased in their scoring of each entry.
- 2: Judges will be asked to judge or selected by the President or official scorer from the members present at a particular competition.
- 3: Member should accept the judging responsibilities when called upon.
- 4: Judges should score each entry on its own merit, and should not compare it to other entries.
- 5: Judges are not to comment about a particular entry until all judges have announced their scores. Requests for focusing, or a vote on the suitability of the entry for the assigned subject are the only exceptions.
- 6: Judges are to announce their scores so that the "Official Scorer" can record and total the score whether or not the entry is accepted.
- 7: When an entry is that of one of the judges, the judge will notify the Official Scorer by saying "Pass" which will indicate that the entry is his or hers. The Official Scorer will then average the score of the other 2 judges (rounding up if necessary to the next higher whole number). The average score will be added to the total of the other 2 judges to produce an adjusted score for the entry.

H: Creative Critique Category (For New Members Only)

New club members can opt to enter images into a Creative Critique Category for competition whereby the images will receive critique but not be judged. This category will have the same print and digital division as the regular club competition as outlined above in section B. New members will be eligible for the Creative Critique Category for one year after the date the member joins the club. This category will allow new members to become comfortable with submitting images into competition without concern of being scored by a panel of judges.

For purposes of identifying the entries for the Creative Critique Category, members will clearly write “Creative Critique” on the back of prints that are submitted, and start the file name of digital submissions with “CC”. The information for regular competition submissions will also be included.

I: COMMENTATORS

The Club President will select a Commentator (may be more than one) for each Club competition. The commentator will generally be someone who has demonstrated his or her photographic ability.

The commentator will offer **constructive comments** on the entries in competition, these comments will be offered after the judges have scored the entry. Other Club members may also offer their comments.

J: COMPETITION ENTRY RESTRICTIONS

A club member may submit up to 3 entries in each Division for each subject. The Club President may, reduce the number of entries allowed in each Division, postpone, or forego any competition if there is not enough time to complete the competition.

Open competitions may be canceled to permit club business or to permit special presentations.

K: ANNOUNCEMENT OF COMPETITIONS

Assigned subject competitions will be announced at least 6 months in advance of the competitions date. And must have been taken in the last 18 months.

Open competitions do not require an advance notification. Additional competition dates (such as the Print, and Digital Photo of the Year Competition) can be held, and will announced by the Club President with reasonable lead time.

L: OFFICIAL SCORER AND RECORDS

The Club President will appoint an Official Scorer, whose duties will be to maintain the records of the accumulated scores for each member.

Club members are encouraged to keep their own records. If there is a conflict in the records, the Club President shall make a decision as to what action is to be taken. If the conflict involves the president's own records, the secretary will take action.

Creative Camera Club Digital Competition Rules

Definition

A “Digital Image” is a computer file that was created via capture from a digital camera or a film-based camera where a negative or transparency was scanned.

General Requirements

By virtue of submitting an image, the member certifies that the work as his/her own.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the maker may be incorporated if the photographic content predominates.

Digital Image Competition Categories

Digital Image competition will be held in the following four categories:

DCO – Digital Color Open

DCA – Digital Color Assigned

DBO – Digital B&W Open

DBA - Digital B&W Assigned

A maximum of three (3) digital images per category can be submitted for each Club competition. The first place images will be used for the annual Print and Digital Image of the Year Competition. The three character category type (DCO, DCA, DBO, DBA) will be used as part of the Image File Identification.

Image File Identification

Each Digital Image Computer File must have a file name in the following format:

Category – Image Title - Member First Name_Member Last Name.jpg

Example: **DCO -Best Photo Ever-John_Doe.jpg**

Image File Specifications

Each digital image file:

1. jpeg format
2. sRGB color space
3. 300 dpi
4. No larger than 1024 x 768 pixels
5. For horizontal images, the longest dimension is 1024 pixels.
6. For vertical images, the longest dimension is 768 pixels
7. For vertical images, a 4:3 ratio would allow better display
8. For square images, the longest dimension is 768 pixels
9. Smaller images are acceptable
10. Larger images will not be accepted

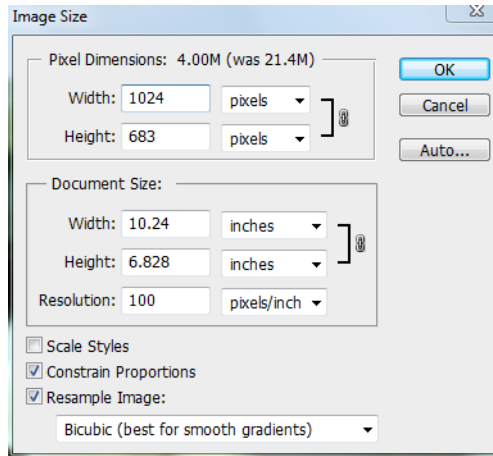
Please note that the pixel dimensions are the maximum amounts supported by the digital projector. The images will be projected as received.

Image File Preparation

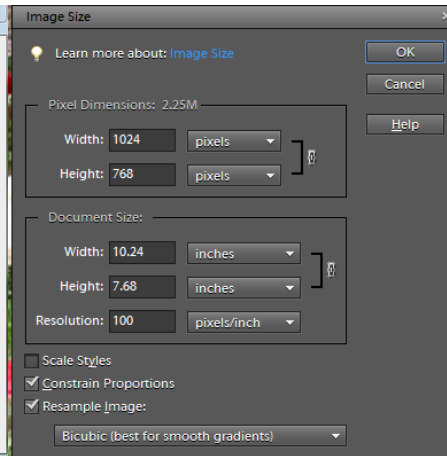
Resize the Image (Photoshop)

- 1) Crop the image for the best composition
- 2) Choose: Image → Image Size (Elements: Image → Resize → Image Size)
 - a. Make sure Constrain Proportions is checked
 - b. Make sure Resample Image is checked
 - c. For Horizontal Images: Set width to 1024 pixels or smaller
 - d. For Vertical Images: Set height to 768 pixels or smaller
 - e. For Square Images: Set either dimension to 768 pixels
 - f. Resolution should be set to 300 pixels/inch

Photoshop Example

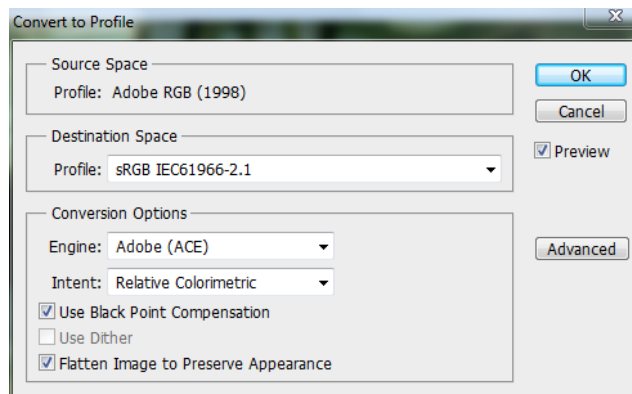


Elements Example



Change Color Profile (if needed)

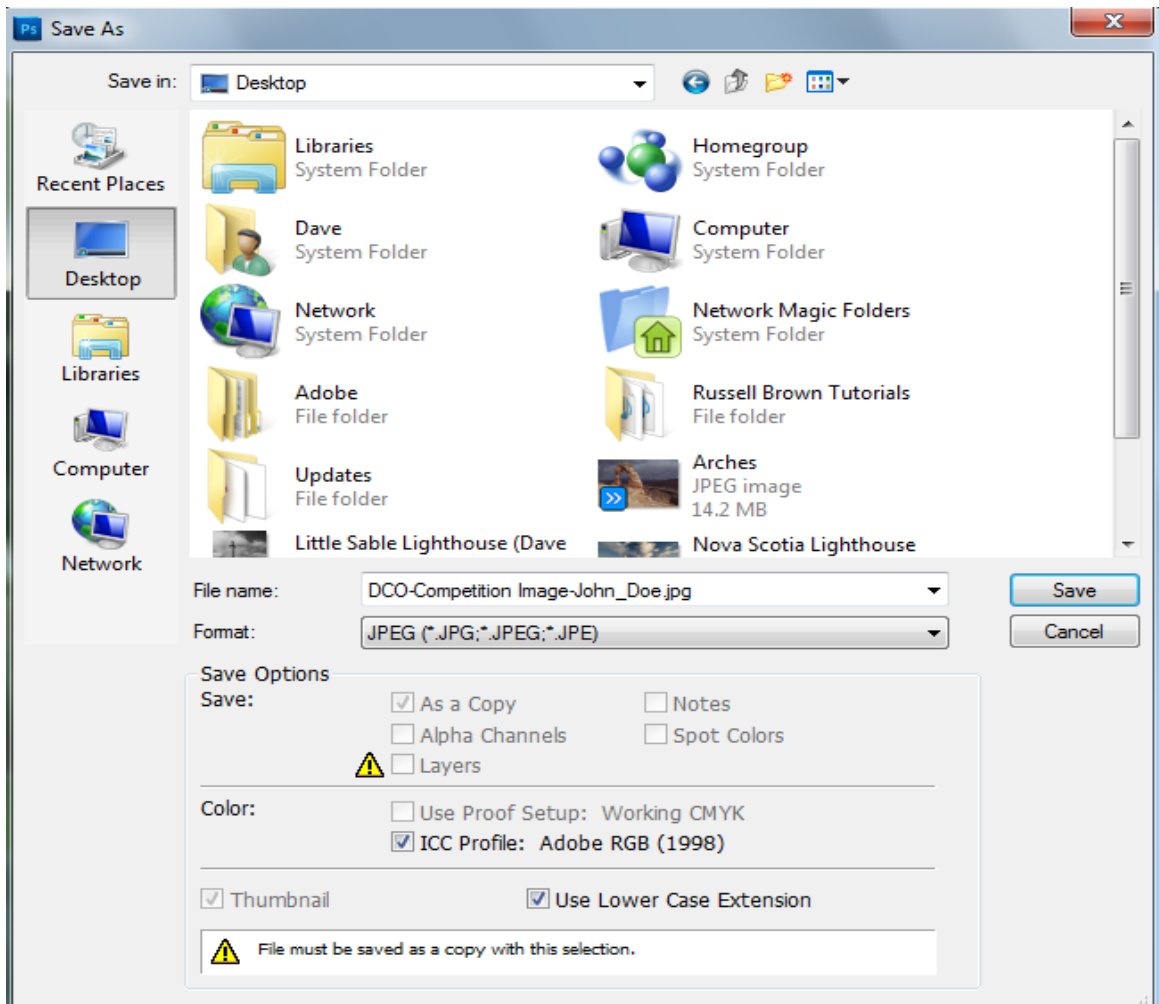
- 1) For Photoshop: Choose: Edit → Convert to Profile...
- 2) For Destination Space: Use the drop-down to select: sRGB IEC61966-2.1



- 3) For Elements: Image → Edit → Convert Color Profile → Convert to sRGB Profile
(No Convert to Profile screen comes up)

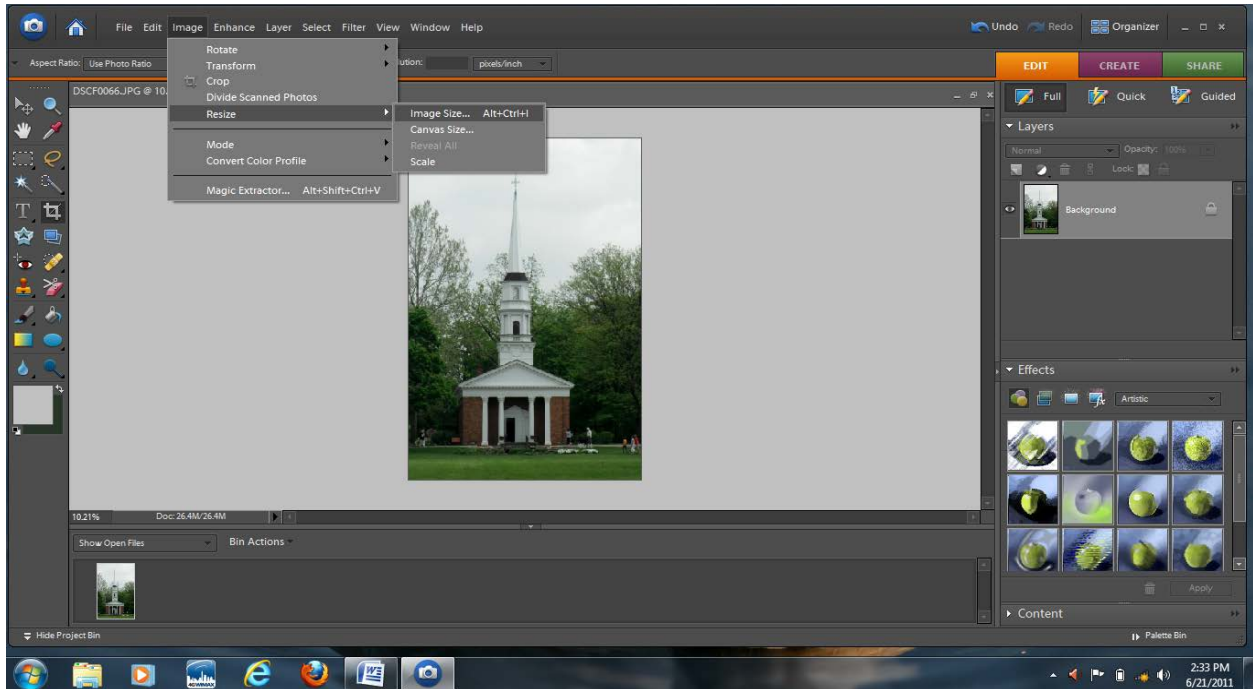
Saving and Naming the Images

- 1) Choose: File → Save As
- 2) Change to image name to the format specified for the Image File Identification (Category – Image Title - Member First Name_Member Last Name.jpg)
- 3) Change or keep file type as jpeg
- 4) Save to a location like the desktop where you can find the image to attach to the E-Mail.

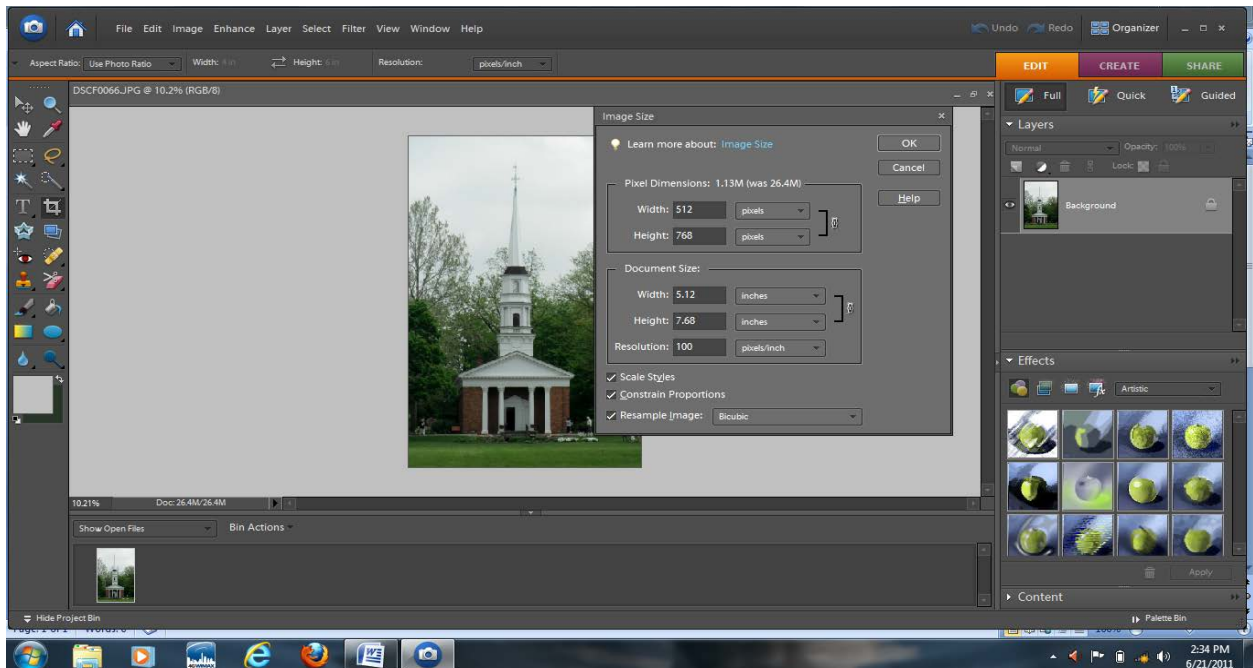


Resizing Photos for Digital Competition in Elements

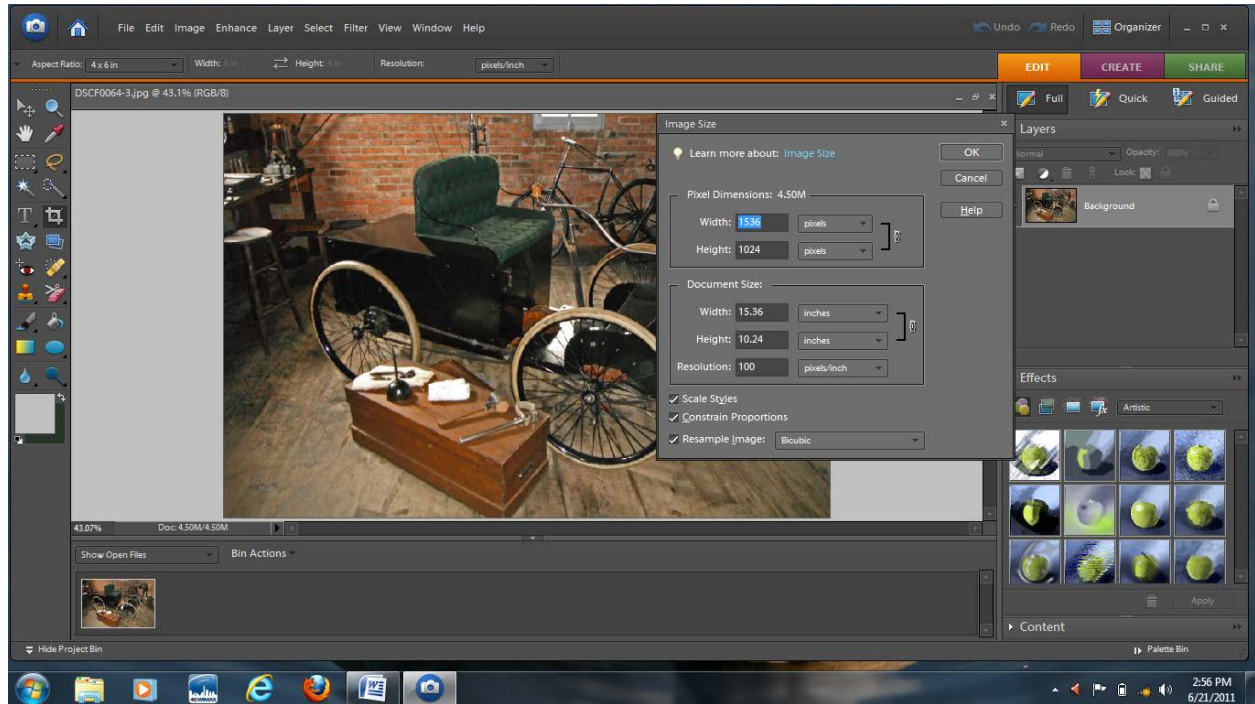
Edit and crop your photo and then go to Image > Resize > Image Size



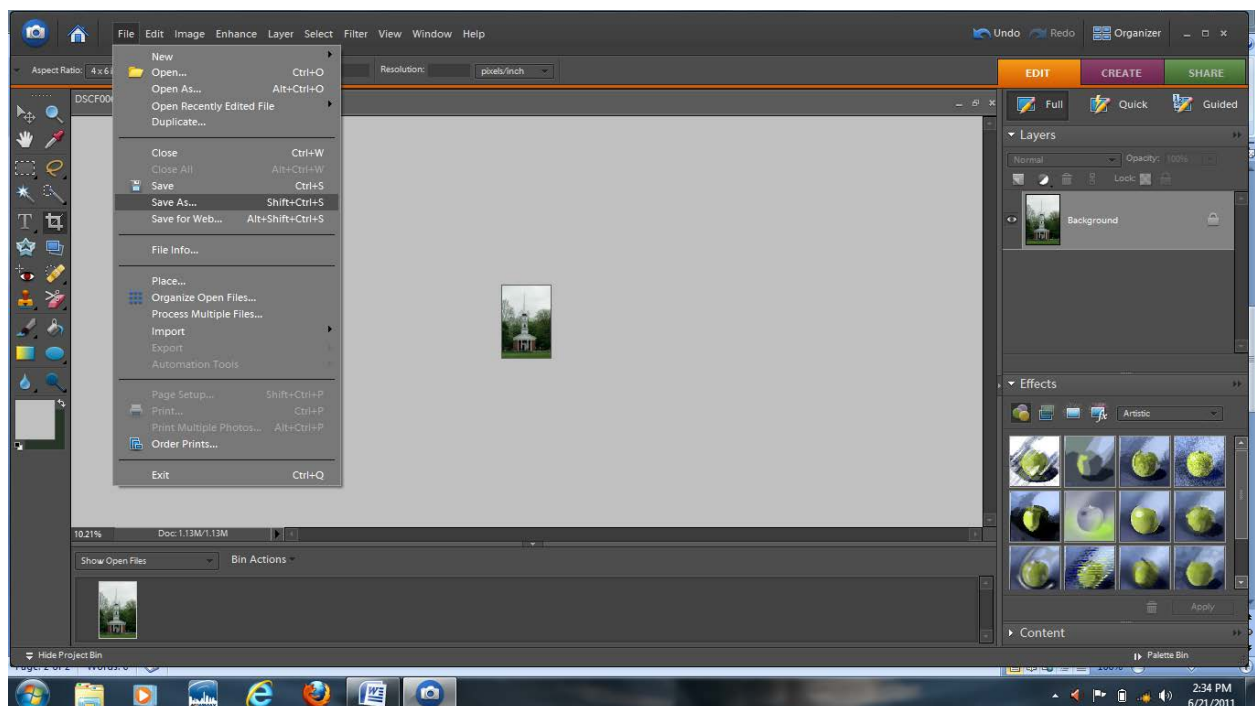
Make sure Constrain Proportions is checked. Resolution maximum is 300. For a vertical crop the maximum Height is 768. Click OK.



For a horizontal crop the maximum width is 1024.



Save under a different name to preserve the original file. File > Save As



When you save it please name in the format listed in the rules for Digital Competition.

Example: DCO_VillageChapel_jim_crapko (digital color open_photo name_photographer's name)

This is the file that should be sent to Jim Crapko and Jim Hollandsworth in an email.

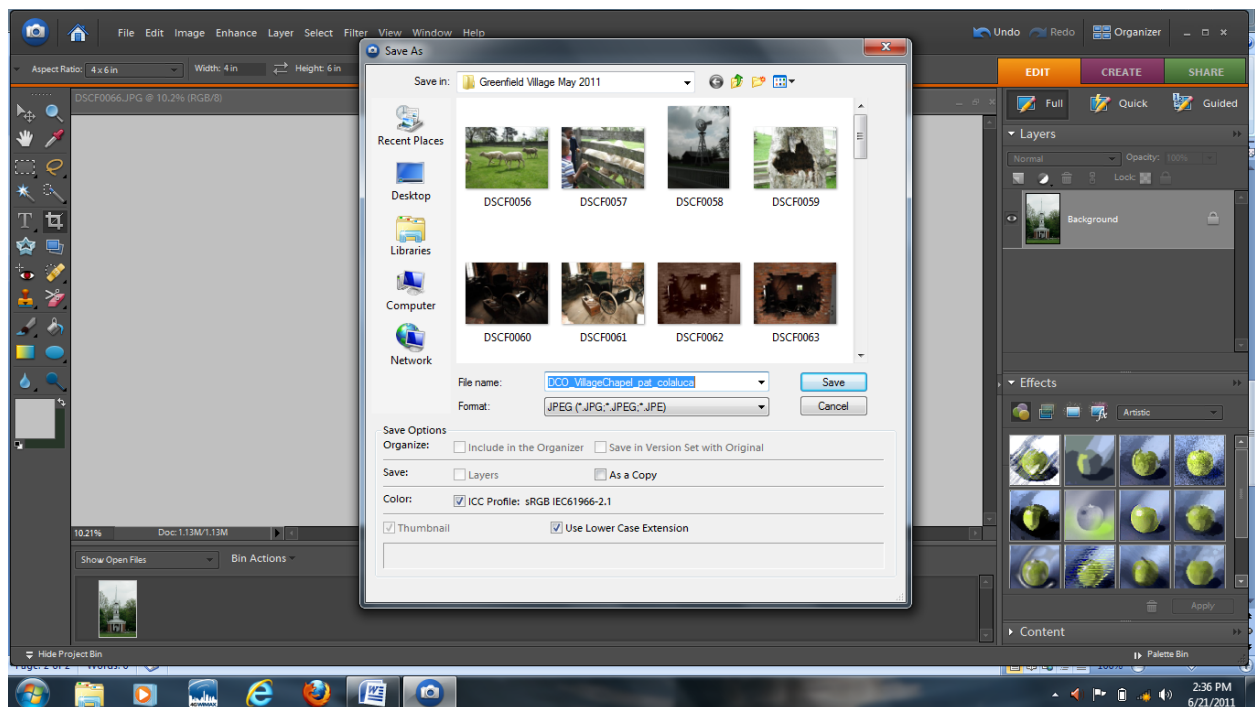


Image Submission for Club Competition

All entries must be E-Mailed to Jim Hollandsworth at jdhollandsworth@gmail.com and Jim Crapko at jcrapko@comcast.net by midnight of the Wednesday before the scheduled Club competition. Entries cannot be submitted before the prior Club competition. Any images submitted outside of these time frames will not be included in the scheduled competition. The E-Mail should also include a message with your name, the number of images attached, and, for assigned competitions, the subject of the assigned competition.

CREATIVE CAMERA CLUB

What's Wrong With Creative Camera Club???

(and how I would fix it..)

This is your chance to address any and all issues that, you as a member of the Creative Camera Club would like to see changed. All issues submitted will be discussed and presented at future meetings.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Date _____

Name _____ (optional)